

The Pleasant Places of Florida



A SHERLOCK HOLMES WORKSHOP



conducted by
JOHN BENNETT SHAW

JANUARY 18-20, 1980
at
St. Petersburg Beach, Florida

Saturday, January 19 8:30-11:00am - SESSION III.
 Quiz on 5 Orange Pips. Slide
 lecture on "Holmes in Arts, Crafts & Advertising" by John Shaw. "A.C.Doyle" by Peter Blau.
 "Battle of Maiwand" by Tom Mitchell, & "Scion
 Frivolities" by Stafford Davis & Ben Wood.

11:30am - A gory Bloody Mary Party in the
 Chamber of Horrors at The London Wax Museum.

High Noon - Luncheon at the "Oom Pah Pah".

2:30-5:30pm - SESSION IV. "Holmesian Pastiches"
 by John Shaw. "A Real Live Case"
 by "Pat" Herst. "Sherlock Holmes in Miniature"
 by Dorothy Shaw & Dee Snyder. "Sidney Paget",
 by Ann Byerly. Film: "The Triumph of Sherlock
 Holmes" by Arthur Wonter.

6:00-8:00pm - Dinner on your own.

8:30-10:30pm - SESSION V. "Sherlock Holmes and
 His Friends" by John Shaw.
 Film: "Mr. Sherlock Holmes of London"


Sunday, January 20 Church & Breakfast on your own.

9:00-11:30am - FINAL SESSION. Quiz on "Yellow
 Face". Slide Lecture on Canon
 by John Shaw. "Moriarty" by Richard Goodman. A
 Panel Discussion on "Collecting Holmesiana" by
 Shaw, Blau, and Ron DeWaal. Films: "The Devil's
 Foot" & "The Dying Detective" w/Ellie Norwood.

11:45am - Reading of Literary Contest Winners.
 Awarding of Prizes. Diplomas granted
 by Tom Mitchell.

HIGH NOON - Workshop ends. Check-out: 1:00pm

+ + + + + + + + +



Baker Street Emporium

"Just what you always wanted,
 but were never able to find."

Ritualia Musgraviensia

Cui erat?

Illi qui abiit.

Cui erit?

Huic qui adventabit.

Qui fuit mensis?

Sextus ex primo.

Ubi fuit sol?

Supra quercum.

Ubi fuit umbra?

Subter ulmum.

Quomodo pedibus mensum est?

Ad septentrionem gradibus decem
atque decem,

ad orientem solem quinque atque
quinque.

ad meridiem duobus atque duobus,

ad solis occasum uno atque uno,

et deinde subter.

Quid eius gratia donabimus?

Omnia quae nobis sunt.

Quamobrem nobis donanda sunt?

Fidei causa!

"The Five Orange Pips"

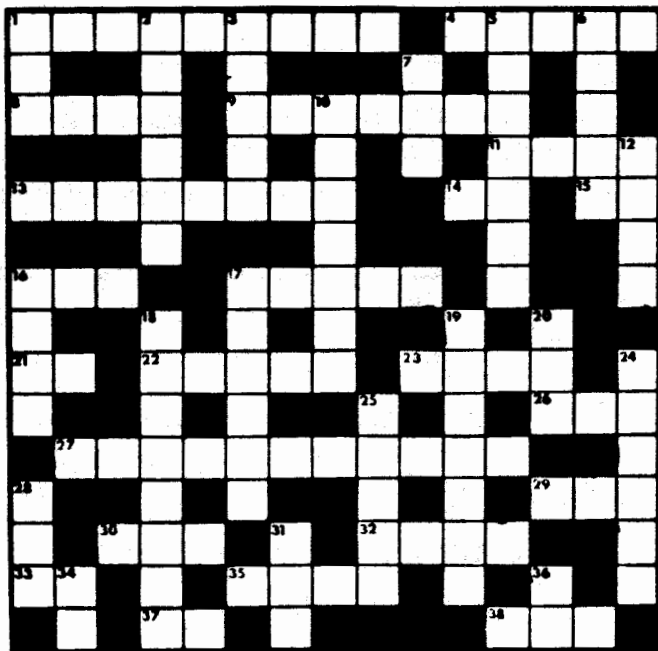
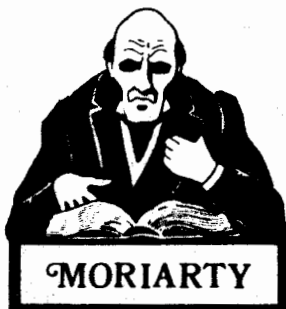
"... of all our cases we have had none more fantastic than this."

clues across

- 1 Amateur _____ Society
 4 _____ tactic: used by 21A
 8 _____ Openshaw: Holmes's client
 9 One of Watson's favorite authors
 11 Portsdown _____
 13 Sophy _____
 14 Initials of the father of Holmes's client
 15 Initials of the uncle of Holmes's client
 16 It was made of brass
 17 Watson's personification of the wind
 21 _____ Klux Klan
 22 The KKK was formed after this conflict: 2 wds. (with 31D)
 23 Equinoctial, i.e.
 26 Reasoning (to Holmes)
 27 Prendergast's Club
 29 Rank of 5D: abbr.
 30 Carpet-_____ politician
 32 Holmes observed it on his client's toe caps
 33 See 15A
 35 "The Five Orange Pips." e.g.
 37 Baker _____: abbr.
 38 15A attained this rank: abbr.

clues down

- 1 Freebody's rank: abbr.
 2 The second warning came from this seaport
 3 Prendergast's game
 5 He never reached Savannah
 6 The KKK took its name from it
 7 See 25D
 10 The papers were to be placed there
 12 _____ Star
 16 Forte of 14A (colloq.)
 17 He was a naturalist
 18 Prendergast was involved in one (plur.)
 19 It was sometimes substituted for pips: 2 wds. _____
 20 12D was lost there



from: "Puzzling Over Sherlock" by Mike Senuta,
 (881 Columbine Dr., Barberton, OHIO 44203),
 \$4.75ppd. Limited Edition.

A SHERLOCK SING-A-LONG!

(Lyrics by HAROLD NIVER, JOHN BLISS, and the
RECORDER. Maestro MIKE CARROLL at the ivories.)

PUT ON YOUR OLD DEERSTALKER

("Put On Your Old Gray Bonnet")

Put on your old deerstalker,
With the two flaps upon it,
While I hail a passing Hansom cab;
Through the streets of London
We will ride 'til we've won,
And the crim'nals we will nab.

YES, SIR, THAT'S MY SHERLOCK:

("Yes, Sir, That's My Baby")

Yes, Sir, that's my Sherlock,
No, Sir, don't mean Forlock,
Yes, Sir, that's my Sherlock Holmes.

Yes, Ma'am, I've decided,
No, Ma'am, I won't hide it,
Yes, Ma'am, that's my Sherlock Holmes.

By the way,
By the way,
When we reach I-re-ne I'll say -

Yes, Sir, that's my Sherlock
No, Sir, don't mean Porlock
Yes, Sir, that's my Sherlock Holmes

6~7.

MEET ME TONIGHT IN DARTMOOR

("Meet Me Tonight in Dreamland")

Meet me to-night in Dartmoor,
Under the bright full moon.

Meet me tonight in Dartmoor,
Where the hound spells our doom.

His bright sharp teeth are gleaming,
As he next plots his kills,

Meet me in Dartmoor,
Gloomy dear Dartmoor
With-the-Hound of the Baskervilles.

THE CANON: AN OVERVIEW

(Tune: When Irish Eyes are Smiling)

When crime in London's brewing
And Lestrade and Gregson fail,
People turn to Holmes and Watson
To whom they tell their tale.

An ounce of shag is smoken,
Then the Master's touch is seen,
And the noble Dr. Watson
Tells it all in Strand Magazine.

H-O-L-M-E-S

("M-O-T-H-E-R")

"H" is for the Hound that hounded Henry.

"O" is for the Opera and Irene.

"L" is for Lestrade who he did parry.

"M" means Mor-i-ar-i-ty to me.

"E" is for his phrase: Quite El-e-men-try"

"S" is for the Sagas yet untold.

Put them all together, they spell "Holm-es"

The name that means the world to me.

A SONG FOR MYCROFT

(Tune: On Top of Old Smokey)

In foggy old London
There lives in Pall Mall
A brother of Sherlock
Whose mind does excel.

This man--name of Mycroft--
Quite portly and stout,
Would rather stay in, though,
And never go out.

For thinkin's his pleasure
But action is not,
And so quite remotely
He figures the plot.

Though off at a distance,
All villains beware.
This brother of Sherlock
Will lay your guilt bare.



SHOW ME THE WAY TO GO, HOLMES

("Show Me the Way To Go Home")

Show me the way to go, HOLMES,
I'm tired and I need your
advice.

I had a little drink about
an hour ago,

Now I'm seeing gi-ant Mice.

Where-ever I may roam,
On land, or sea, or foam;

You can always hear me
singin' this song -

Show me the way to go, HOLMES!

"GOOD OLD P. P. F.

("Dixie")

Oh, I wish I was in foggy London
Sluething with old Holmes and Watson,
Baker Street, Baker Street,
Two-two-one, B Baker Street.

But the next best place is our own HOLMES
Beach,

Mid sand and surf, and waving palm trees
P.P.F., Not C.C.F.

But P.P.F. at our HOLMES Beach.

(Chorus)

In the sunny clime, we'll bide our time,
And thwart old Mor-i-ar-ty.

Pip Pip, Pip Pip,

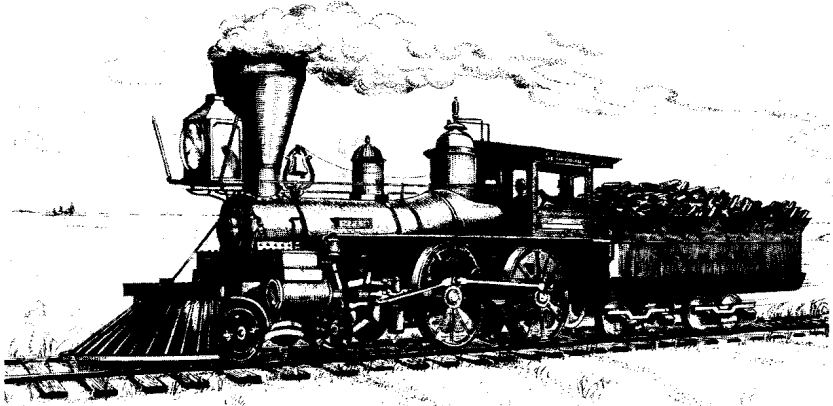
Pip Hooray for Pleasant Places!

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LOGIC PROBLEM

"'Pon my word, Holmes," said Watson, "What a remarkable piece of luck."

"No, no, Watson," Holmes replied, "Chance had rather little to do with the whole affair."

The two residents of 221B were perusing the morning papers which told of the remarkable netting of four villains at 4 different Stations in London, and each, in turn, caught by the Yard as Big Ben tolled the midday hour. The paper made no mention that the Yard's catch was due to the Master's help.

"You must admit, Holmes, the whole matter was fortuitous."

There was a long pause, then suddenly the tall, lanky figure arose, and slowly walked over to Dr. Watson and handed him a sheet of paper.

"It's all here, Watson," said Holmes sharply, "All the facts to determine the criminal, what he stole, and the Station where he was arrested. It is plain as a pikestaff!"

Watson unfolded the manuscript and read:

1. The 4 thieves were: Adrian, the man who took the stamp rarity, the man at Charing Cross, and the man who purloined the painting.
2. Neither Berkeley nor Charles were at Aldgate or Victoria Stations.
3. The numismatic thief was not Denison, nor could it have been Adrian.
4. The jewel thief, who was not nabbed at London Bridge Station, had no idea that Charles was a philatelic expert.
5. One thief's name & Station began with the same letter.



Your task is to use your Sherlockian powers of ratiocination to match wits with the Master.

The Five Orange Pips

Now to Holmes there come tales of wild deeds,
Eerie warnings on which terror feeds.

Young John Openshaw flips
On receiving five pips—

(But to Yanks they will always be "seeds".)

(From: Isaac Asimov's fabulous
"Sherlockian Limericks"
1978 -Mysterious Press, NYC)





THE DANCING MEN

A χ	'It is certainly a rather curious production.'		T χ
B \downarrow	H Υ	N \ddagger	U \ddagger *
C $\frac{1}{2}$	I Υ	O χ	V \downarrow
D χ	J χ *	P \downarrow	W \downarrow *
E χ	K Υ *	Q χ *	X \downarrow *
F χ *	L \ddagger	R Υ	Y \downarrow
G χ	M $\frac{1}{2}$	S \ddagger	Z Υ *

Extracted by permission by Detachment 221^B, Old Soldiers of Baker Street, from 'Holmes, Cryptanalysis and the Dancing Men' by *Ramsen Ten Eyck Schenk*.
 [BSJ (NS) 5:2, April 1955.]

* Non-Canonical

(To be used when sending messages hither and yon during the Sherlockian Workshop.)

The Faculty

JOHN BENNETT SHAW, Workshop Leader, of Santa Fe, New Mexico.

DOROTHY SHAW, attached to above.

PETER BLAU, of Washington, D.C.

ANN BYERLY, of Westtown, Pennsylvania

STAFFORD DAVIS, of Tulsa, Oklahoma

RONALD DE WAAL, of Ft. Collins, Colorado

RICHARD GOODMAN, of Coral Gables, Florida

HERMAN HERST, JR., of Boca Raton, Florida

THOMAS B. MITCHELL, of Treasure Island, Florida

ROBERT POHLE, JR., of Lake Wales, Florida

(The Rev.) BENTON WOOD, of HOLMES Beach, Fla.

Committee

BEN WOOD - Workshop Coordinator.

WANDA BUTTS - Chm. of A-V Operation.

CAROLINE EVERETT - Displays & Decorations.

MIKE & MARY CARROLL - Reception & Registration.

GEORGE EDWARDS - Transportation & Tours.

KITTY MILNER - Hospitality & Arrangements.

JOY MITCHELL - Faculty Hospitality.

TOM REESOR - Promotion & Publicity.

MARSHA POLLAK - Messages & Information.

BILL WARD - Accommodations & Gastronomics.

JOAN WOOD & SUE VAIL - Baker Street Emporium.

Notes



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